

Verbier Art Summit, Press Release, 4 November 2022

The next in-person Verbier Art Summit will take place 26 & 27 January 2024 with a series of worldwide local Micro-Summits in 2023 leading up to the Verbier event.

It is our pleasure to announce that the next edition of the Verbier Art Summit will be curated by **Philip Tinari**, director of the UCCA Center for Contemporary Art in China, who will invite a new group of artists and thought leaders to generate innovative ideas and drive social change. To ensure the physical gathering of these thinkers will be able to take place, the next Summit dates have been chosen for 26 & 27 January 2024.

A newly introduced format of worldwide local Micro-Summits will take place over the course of 2023, leading up to the international Summit in Verbier in 2024.



Over the past six years, the important social themes chosen by the Summit's partnering museum directors were discussed together with a wide range of participants from over 85 countries and included 35 debates, 28 hours of inspiring talks and four beautiful publications.

To date, there have been over 75 Summit speakers that contributed to the knowledge creation:

Beatrix Ruf—Size Matters! (De)Growth of the 21st Century Art Museum

artists Dave Beech, Christopher Kulendran Thomas, Tobias Madison and Tino Sehgal; *architect* Rem Koolhaas; *art educator* John Slyce; *writer* Mark Fisher; *innovator* HRH Prince Constantijn of the Netherlands; *philosopher* Cissie Fu; *museum director* Paul Spies; and *Professor of Visual Arts* Benjamin Bratton.

Daniel Birnbaum—More than Real. Art in the Digital Age

artists Ed Atkins, Douglas Coupland, Olafur Eliasson, Pamela Rosenkranz and Anicka Yi; *innovator* Dado Valentini; *curators* Karen Archey, Michelle Kuo and Lars Bang Larsen; *museum director* Susanne Pfeffer; *Professor of Cognitive science and Neurorobotics* Paul Verschure.

Jochen Volz—We are Many. Art, the Political and Multiple Truths

artists Tania Bruguera, Latifa Echakhch, Grada Kilomba, Ernesto Neto and Rirkrit Tiravanija; *musician* Barbara Hendricks; *art educator* Naine Terena; *curator* Gabi Ngcobo; *philosopher* Federico Campagna; *museum director* Maria Balshaw; *Professor of Neurophysiology* Wolf Singer; and *Professor of Sociology* Boaventura de Sousa Santos.

Jessica Morgan—Resource Hungry. Our Cultured Landscape and its Ecological Impact—a theme started in Verbier in 2020 that continued digitally over 2021 and 2022
artists Allora & Calzadilla, Andrea Bowers, Carolina Caycedo, Claudia Comte, Simon Denny, Torkwase Dyson, Dominique Gonzalez-Foerster, Joan Jonas, Stefan Kaegi, Kasia Molga, Lucy Raven, Naine Terena, Olinda Tupinambá and Clare Twomey; *architects* Adrian Lahoud and Philippe Rahm; *curator* Elvira Dyangani Ose; *philosophers* Ailton Krenak, Tobias Rees and Djamila Ribeiro; *art historian* Dorothea von Hantelmann; *academics* El Último Grito (the designer duo Professor Roberto Feo & Rosario Hurtado), Tom Battin, Jean-Paul Felley, Louise O. Fresco, Nicolas Henchoz and Timothy LeCain; *museum director* Philip Tinari; *institutional stakeholders and partners* Alison Tickell from Julie's Bicycle, Cristina Davies from UNHCR, Daniel Maselli of the SDC, Ralph Dum of the European Commission, Danielle Siembieda of Leonardo, Hedy Graber of Migros Culture Percentage and Madeleine Schuppli of Pro Helvetia.

Details on the next Verbier Art Summit and the new series of Micro-Summits will be announced soon. For more information, please visit verbierartsummit.org or follow: [Instagram](#) / [Twitter](#) / [Facebook](#) / [#verbierartsummit](#)

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