

## Press Release – Registration 2025 Verbier Art Summit

Verbier, Switzerland, 28 January 2025 – The Verbier Art Summit is thrilled to announce exciting developments for its upcoming edition on **4 & 5 April 2025** in Verbier, Switzerland, and online via the virtual Summit:

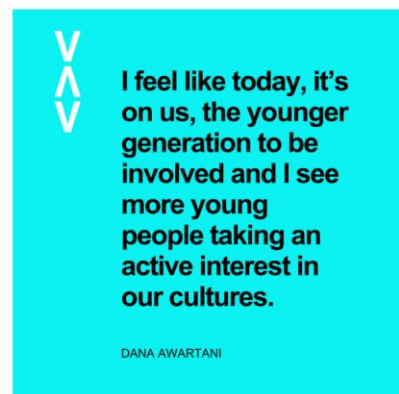
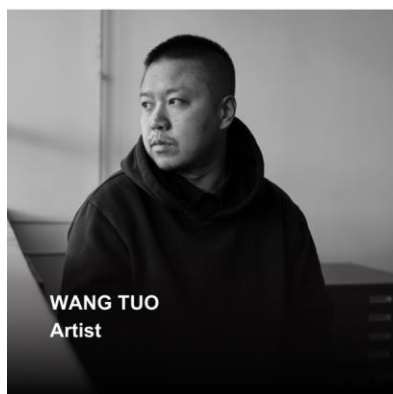
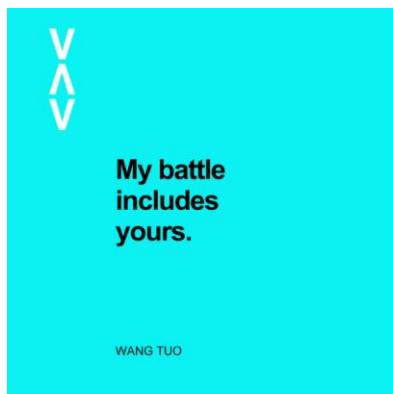
### QUARTER LIFE CRISIS Art in a World on the Brink

This year's Summit explores the geopolitical, digital, human, and institutional dimensions of the art world, promising an unforgettable weekend of art dialogue and discovery.

The 2025 Verbier Art Summit, in collaboration with **Philip Tinari**, director of the UCCA Center for Contemporary Art in China, examines the ways in which art can navigate an increasingly multipolar world. Tinari reflects on this year's focus, stating, "We have witnessed the long slide from a unipolar to a multipolar world, where latent tensions, harboured resentments, and ongoing occupations have erupted into deadly conflicts." This evolving geopolitical landscape—characterised by fragmented globalisation, rising social justice movements, and the interplay of cultural narratives—sets the stage for a pivotal conversation about art's role in fostering understanding and equity.

### Talks Programme

Further to the already announced participation of artists **Claudia Comte** and **Zanele Muholi**, and The New Yorker writer **Kyle Chayka**, the Summit is delighted to reveal four more speakers joining this year's Summit: the artists **Dana Awartani**, **Cao Fei**, and **Wang Tuo**, as well as curator **Clémentine Deliss**.



Internationally-renowned Chinese contemporary artist **Cao Fei** mixes social commentary, popular aesthetics, surrealist references, and documentary conventions in her films and installations. Currently based in Beijing, her work reflects on the rapid and transformative developmental changes shaping Chinese society today. The German curator, researcher, and cultural historian **Clémentine Deliss**, will bring her expertise on the intersection of art and anthropology, exploring how cultural frameworks can respond to global complexities. The Jordanian artist **Dana Awartani** will address how her work focuses on the dynamic interplay between cultural heritage and modernity, drawing deeply from Islamic and Arab art-making traditions. Similarly, the Chinese multidisciplinary artist **Wang Tuo** will explain how his work investigates the psychological and social forces that shape human behaviour, often challenging conventional notions of identity and memory.

## Cultural Programme

In addition to its Talks programme, the Summit hosts an extensive Cultural programme, also open and free to the public. Innovation partner, the **EPFL+ECAL Lab**, presents the project Ming Shan Digital Experience, highlighting the involvement of art in their design research projects on health and well-being. The **Verbier 3-D Foundation** invites visitors on a magical snowy art walk through its Sculpture Park, where multimedia works created on-site blend harmoniously with the alpine landscape. Meanwhile, the **Verbier Festival** offers a behind-the-scenes glance into a musical world in flux, discussing “Music in the digital world: the rules are broken”. This dynamic Cultural programme promises to engage, inspire, and connect participants with the rich cultural fabric of Verbier.

## Registration

Registration to 2025 Summit Talks is now open, welcoming those with a love for art, innovation and culture to participate in its two-day free programme. To register for the Talks in Verbier, or to follow them via the virtual platform, visit: [verbierartsummit.org/2025-registration](https://verbierartsummit.org/2025-registration). Cultural event registrations will open in February and personal invitations to the Debating programme have been extended.

## About the Summit

The Summit is a non-profit platform that fosters collaboration, pushing boundaries to create new visions in a world on the brink of significant change. To inspire people globally, the Summit will be live-streamed via a virtual platform, and key conversations will be documented in a [publication](#) designed by Irma Boom, available through Koenig Books.

For more details on the 2025 Summit, including further speaker updates, please visit [verbierartsummit.org](https://verbierartsummit.org) or follow us on [Instagram](#), [X](#), [LinkedIn](#) and [Facebook](#) using #verbierartsummit.

## For press inquiries or any further questions, please contact:

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