

**FINAL FULL PROGRAMME 2025 VERBIER ART SUMMIT**

**THURSDAY 3 APRIL**

**20.00:** Speaker dinner – *Private chalet (Speakers only)*

**FRIDAY 4 APRIL**

**Talks programme** – *W Hotel, Rue de Médran 70, Verbier*

**8.30-9.30:** Registration

**9.30-9.35:** Welcome – **Anneliek Sijbrandij**, founder Verbier Art Summit

**9.40-10.00:** Introduction – **Philip Tinari**, director UCCA Center for Contemporary Art

**10.05-10.25:** **WANG TUO**, artist, China

**10.30-10.50:** **YUK HUI**, philosopher, Hong Kong/Netherlands

**10.50-11.10:** *Break*

**11.10-11.30:** **DANA AWARTANI**, artist, Palestine/Saudi Arabia/US

**11.35-11.55:** **CLÉMENTINE DELISS**, curator, Belgium/Germany

**12.00-12.20:** **LAWRENCE LEK**, artist, Malaysia/China/UK

**12.25-12.55:** Q&A panel

**12.55-13.00:** Closing remarks – **Philip Tinari**, director UCCA Center for Contemporary Art

**Cultural programme**

**8.30-23.00:** Screening of art work with the ideas on “Quarter Life Crisis” by locals from Val de Bagnes born in the **year 2000** – *Gateway screen at Médran*

**10.00-17.00:** Exhibition local **Bagn’Art** artists “Illuminations of Verbier”, by Marie Azzalini-Hiroz, Claudine Bourgeois, Françoise Schneider, Dari Jullien Ing, Isabelle Corthay, Andrea Sargeant, Frankie Witmer, Luca Vesan and Vincent Girardin – *Centre Étoile, Rue de Médran 6.*

**11.00-13.00:** Exhibition of works by local students from Copperfield International School Verbier in a **UCCA workshop** focused on Xu Bing’s “Square Word Calligraphy” – *W Hotel*

**14.00-18.00:** **EPFL+ECAL Lab** project “Ming Shan Digital Experience”, an interactive installation presenting the connection between technology, meditation and art – *W Hotel*

**14.30-15.20:** **Christie’s** contemporary art market talk between Françoise Adam, Managing Director Geneva, and Edmond Francey, Christie’s postwar and contemporary art senior specialist – *W Hotel*

**14.30-16.30:** The **Verbier 3-D** Sculpture Park: explore site-specific sculptures interacting with the Alpine environment at an altitude of 2300 meters, blending art and nature – *Meet for a guided visit with the Founders at Médran lift (bring a lift pass or CHF 15)*

**15.30-16.20:** **Verbier Festival** talk between Hervé Boissière, Co-CEO, and Ekaterina Bonyushkina, young pianist: “Music in the digital world: the rules are broken.” – *W Hotel*

**17.00:** Vernissage exhibition “Illuminations of Verbier” – *Centre Étoile*

**Debating programme**

**18.00-22.00:** Moderated art debate & dinner – *Private chalets (Members only)*

**22.00-23.00:** **Biennale de l’Image en Mouvement** by the Centre d’Art Contemporain Genève, including a conversation with **Lawrence Lek** on “Empty Rider” (2024) – *Verbier Cinema, Place Centrale*

## SATURDAY 5 APRIL

### Debating programme

10-13.00: Moderated art debate & lunch – *Private chalets (Members only)*

### Cultural programme

**8.30-23.00:** Screening of art work with the ideas on “Quarter Life Crisis” by locals from Val de Bagnes born in the **year 2000** – *Gateway screen at Médran*

**10.00-12.00:** The **Verbier 3-D** Sculpture Park: explore site-specific sculptures interacting with the Alpine environment at an altitude of 2300 meters, blending art and nature – *Meet for a guided visit with the Founders at Médran lift (bring a lift pass or CHF 15)*

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**10.00-18.00:** Exhibition of works by local students from Copperfield International School Verbier in a **UCCA workshop** focused on Xu Bing’s “Square Word Calligraphy” – *W Hotel*

**10.00-18.00:** **EPFL+ECAL Lab** project “Ming Shan Digital Experience”, an interactive installation presenting the connection between technology, meditation and art – *W Hotel*

**12.30-13.30:** **Biennale de l’Image en Mouvement** by the Centre d’Art Contemporain Genève, featuring works by American Artist, Aziz Hazara, Sheila Chukwulozie, Shuang Li, and Lawrence Lek – *Verbier Cinema, Place Centrale*

### Talks programme – *W Hotel*

**14.30-14.35:** Welcome – **Anneliek Sijbrandij**, founder Verbier Art Summit

**14.40-14.50:** Introduction – **Philip Tinari**, director UCCA Center for Contemporary Art

**14.55-15.15:** **KYLE CHAYKA**, writer The New Yorker, US

**15.20-15.40:** **CLAUDIA COMTE**, artist, Switzerland

**15.45-16.05:** **OLAF BLANKE**, professor EPFL, with **Nicolas Henchoz**, EPFL + ECAL Lab

**16.05-16.25:** *Break*

**16.25-16.45:** **ELENA FILIPOVIC**, director Kunstmuseum Basel, Switzerland

**16.50-17.10:** **CAO FEI**, artist, China

**17.15-17.45:** Q&A panel with **ZANELE MUHOLI**, artist, South Africa

**17.45-18.00:** Closing Summit – **Philip Tinari**, director UCCA Center for Contemporary Art

### Evening programme

**17.30:** Exhibitions by Verbier born artist Guillermo Ruoss currently in “Quarter Life Crisis”, and photographer Guillaume Janot who worked with Verbier students on experimental photo collages between reality and artifice – *Le KOTI, Rte de Verbier 11, Le Châble*

**20.00:** Closing dinner, with **Cao Fei** and **Denis Pernet**, curator Audemars Piguet Contemporary, in conversation – *W Hotel*

**23.00:** Closing drinks – *The Rabbit Hutch, Rte de Verbier Station 100*

## SUNDAY 6 APRIL

### Cultural programme

**10.00-17.00:** Exhibition local **Bagn’Art** artists “Illuminations of Verbier”, by Marie Azzalini-Hiroz, Claudine Bourgeois, Françoise Schneider, Dari Jullien Ing, Isabelle Corthay, Andrea Sargeant, Frankie Witmer, Luca Vesan and Vincent Girardin – *Centre Étoile, Rue de Médran 6*

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