

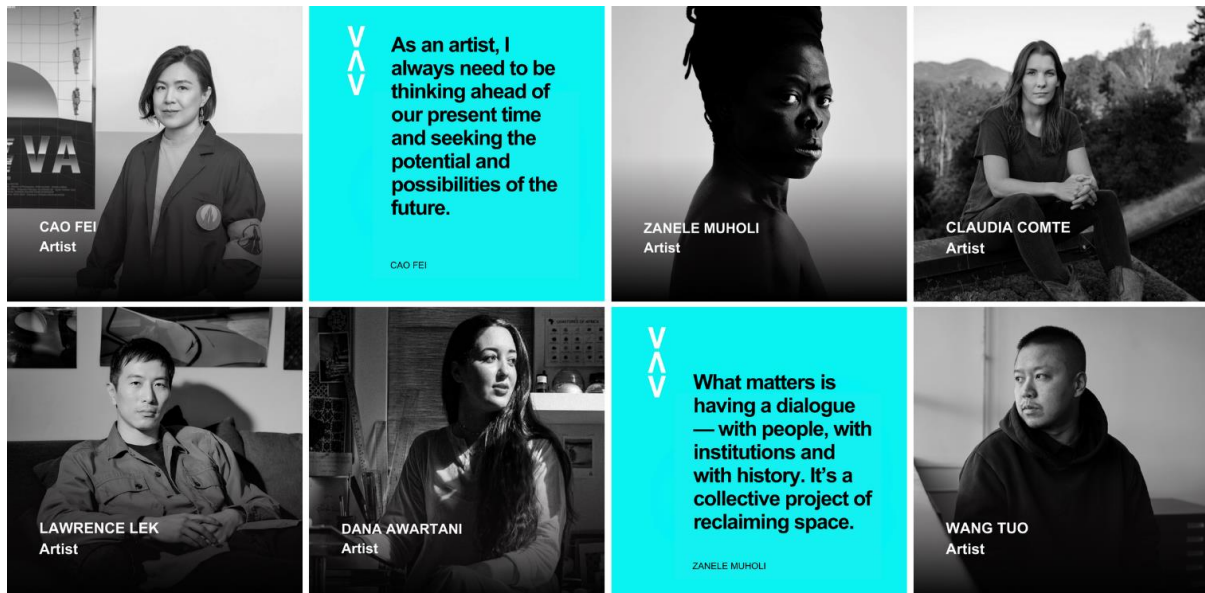
Press release – 2025 Summit Participation

Verbier, Switzerland, 24 March 2025 – The Verbier Art Summit returns on **4 & 5 April**, bringing together artists, museum directors, curators, scholars, collectors, art historians, critics, gallerists and art consultants. **Join us** for the 2025 Summit in-person in Verbier, or virtually through the Summit's online platform, as we explore this year's thought-provoking theme curated by **Philip Tinari**, director of the UCCA Center for Contemporary Art in China:

QUARTER LIFE CRISIS Art in a World on the Brink

The 2025 Summit will welcome a compelling roster of voices from across disciplines, whose work interrogates the different elements of the Summit's theme. Among the confirmed speakers are Palestinian-Saudi Arabian artist **Dana Awartani**, EPFL neuroscientist **Olaf Blanke**, Chinese multimedia artist **Cao Fei**, *The New Yorker* writer and author **Kyle Chayka**, Swiss artist **Claudia Comte**, French-Austrian curator and scholar **Clémentine Deliss**, director of the Kunstmuseum Basel **Elena Filipovic**, Hong Kong philosopher and theorist on technology **Yuk Hui**, Malaysian Chinese artist and filmmaker **Lawrence Lek**, South African visual activist **Zanele Muholi**, and Chinese multidisciplinary artist **Wang Tuo**.

“At a moment of unprecedented disruption and realignment, the Summit brings together a wide range of artists and thinkers who offer us new visions for an uncertain future. In this time of crisis, the Summit provides an opportunity to listen closely to each other and arrive together at fresh perspectives. We look forward to the bold ideas that these practitioners will share with the world,” says Tinari.



Bringing expertise in contemporary art, heritage, digital culture, philosophy and science, these 2025 Summit speakers will explore how today's fragmented world influences artistic practice through the Summit's **Talks programme**. These 20-minute Talks will take place over two days at the W Hotel in Verbier, Switzerland, with either in-person attendance, or online access via the Summit's virtual platform, open and free to all: Friday 4 April from 9.30 to 13.00 CET and Saturday 5 April from 14.30 to 18.00 CET.

Beyond the Talks, the **Cultural programme** will bring art to life throughout Verbier, offering a dynamic array of experiences that bridge disciplines and foster artistic engagement. Organised in collaboration with the Summit's partners, these events will animate the mountain setting with further art inspiration, site-specific works and participatory projects, ensuring a multi-sensory exploration of the Summit's theme, whereby 'local meets global'.

Highlights of the Cultural programme include:

- **EPFL+ECAL Lab** project "Ming Shan Digital Experience", an interactive installation presenting the connection between technology, meditation and art – *W Hotel*
- **Christie's** contemporary art market talk between Françoise Adam, Managing Director Geneva, and Garrett Landolt, postwar and contemporary art specialist – *W Hotel*
- The **Verbier 3-D** Sculpture Park: explore site-specific sculptures interacting with the Alpine environment at an altitude of 2300 meters, blending art and nature – *Meet for a guided visit with the Founders at Médran lift (bring a lift pass or CHF 15)*
- **Verbier Festival** talk between Hervé Boissière, Co-CEO, and Ekaterina Bonyushkina, young pianist, on the theme "Music in the digital world: the rules are broken" – *W Hotel*
- **Biennale de l'Image en Mouvement** by the Centre d'Art Contemporain Genève, featuring works by leading artists: American Artist, Aziz Hazara, Sheila Chukwulozie, Shuang Li, and Lawrence Lek – *Verbier Cinema, Place Centrale*
- Exhibition local **Bagn'Art** artists "Illuminations of Verbier", by Marie Azzalini-Hiroz, Claudine Bourgeois, Françoise Schneider, Dari Ing-Jullien, Isabelle Corthay, Andrea Sargeant, Frankie Witmer, Luca Vesan and Vincent Girardin – *Centre Étoile, Rue de Médran 6*
- Exhibition of works by local students from Copperfield International School Verbier in a **UCCA workshop** focused on Xu Bing's "Square Word Calligraphy" – *W Hotel*
- Screening of art work with the ideas on *Quarter Life Crisis* by locals from Val de Bagnes born in the **year 2000** – *Gateway screen at Médran*
- Exhibitions by Verbier born artist Guillermo Ruoss currently in **Quarter Life Crisis**, and photographer Guillaume Janot who worked with Verbier students on experimental photo collages between reality and artifice – *Le KOTI, Rte de Verbier 11, Le Châble*

For free registration of the in-person or virtual Summit **Talks**, or to participate in the **Cultural events**, visit: verbierartsummit.org/2025-registration. For the full 2025 Summit programme and more details, visit: <https://verbierartsummit.org/2025>. The intimate **Debating programme** offers a further opportunity to join the speakers and honoured guests for two days of thought-provoking discussions. To express interest in joining the Member programme this year, contact: info@verbierartsummit.org.

About the Summit

The Summit is a non-profit platform that fosters collaboration, pushing boundaries to create new visions in a world on the brink of significant change. To inspire people globally, the Summit will be live-streamed via the virtual Summit platform, and key conversations will be documented in a publication designed by Irma Boom, available through Koenig Books.

For more details on the 2025 Summit, please visit verbierartsummit.org or follow us on Instagram, X, LinkedIn and Facebook using #verbierartsummit.

For press inquiries or any further questions, please contact:

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