

PRESS RELEASE

Verbier Art Talks

2017 Verbier Art Summit

Friday 20 & Saturday 21 January 2017

Verbier Art Summit, the exclusive global event where the art world meets the most innovative thought leaders, is proud to present its public programme, *Verbier Art Talks*. In 2017, Verbier Art Talks is organised in partnership with the Stedelijk Museum Amsterdam and takes place in Verbier, Switzerland on Friday 20 & Saturday 21 January.

The annual **Verbier Art Talks** will bring together leading artists, museum directors, writers, and professors in subjects such as philosophy, including architect Rem Koolhaas, artist Tino Sehgal, museum director Beatrix Ruf, writer Mark Fisher, Professor Benjamin Bratton and HRH Prince Constantijn of the Netherlands. The Art Talks are held on 20 & 21 January from 15.00 to 18.30h in the W Hotel in Verbier, and will be entirely free for any art enthusiast to attend. Private collectors, artists, curators, art and art history students, art professionals and other art lovers interested in the cultural value of art, are all invited to come to Verbier. It is a one-off chance to join 20 minute-talks by international leading art world figures on topical issues.

The theme of the 2017 Verbier Art Summit and the Verbier Art Talks is:

Size Matters! (De)Growth of the 21st Century Art Museum.

This engaging theme has been chosen by director Beatrix Ruf and her curatorial team at the Stedelijk Museum Amsterdam. For more information on the content of the **Verbier Art Talks** and background of its keynote speakers, please follow us on Facebook, Twitter and Instagram. You can also subscribe to our e-newsletter via our website: www.artverbier.ch



Should you have any further questions, please call +41 7930 53 270, visit www.artverbier.ch or email info@artverbier.ch at any time.

For press enquiries, please contact Noepy Testa, noepy.testa@artverbier.ch

Programme of **Verbier Art Talks***

(* programme may be subject to change, please check our website for the latest information)

Friday 20 January 2017:

15-18.30h: Verbier Art Talks

Location: W Hotel, Verbier

15.00-15.15: Introduction by **Beatrix Ruf** - Director, Stedelijk Museum Amsterdam (NL)

15.15-15.45: **Benjamin Bratton** - Professor of Visual Arts, University of California (US)

15.45-16.15: **HRH Prince Constantijn of the Netherlands** - Expert on Start-ups (NL)

16.15-16.45: **Rem Koolhaas** - Architect, founder of OMA (NL)

16.45-17.15: break

17.15-17.45: **Cissie Fu** - Philosopher, Emily Carr University of Art and Design (CA)

17.45-18.15: **Christopher Kulendran Thomas** - Artist (UK)

18.15-18.30: Wrap-up discussion

Saturday 21 January 2017

15-18.30h: Verbier Art Talks

Location: W Hotel, Verbier

15.00-15.15: Introduction by **Beatrix Ruf** - Director, Stedelijk Museum Amsterdam (NL)

15.15-15.45: **Mark Fisher** - Cultural theorist and writer, Goldsmiths University London (UK)

15.45-16.15: **Martha Rosler** - Video-, performance-, installation artist and writer (US)

16.15-16.45: **Tobias Madison** - Artist and writer (CH)

16.45-17.15: break

17.15-17.45: **Dave Beech** - Artist, curator, writer and lecturer Chelsea College of Arts (UK)

17.45-18.15: **Tino Sehgal** - Artist (DE/UK)

18.15-18.30: Concluding panel

Reservation is not necessary, first come first serve

Verbier Art Talks are free of charge

The outcome of the 2017 Verbier Art Summit and Verbier Art Talks will be available to the wider international art community by video, and will be documented in a special publication, designed by Irma Boom.

The annual Verbier Art Summit provides an alternative approach to fostering and shaping a global dialogue on the visual arts initiating an exchange among thought leaders of different disciplines. The Summit is an independent initiative organised by the non-profit Verbier | Art Untold Association in partnership with a yearly rotating art institution, which is the Stedelijk Museum Amsterdam in 2017. The Verbier Art Summit brings together influential art world stakeholders in a relaxed atmosphere for high-level debates in intimate groups and aspires to create a 'cultural counterpart of the World Economic Forum' in Verbier.